2.1 Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely becaus it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

#### 3. Background

3.1 The premises has applied for a premises licence while undertaking works to bring 3 shop units into one overall restaurant unit. The operating schedule submitted by the applicant offers various conditions that are already law and so do not require being repeated on the application as the applicant has a duty to abide to them in any event. A model set of conditions for the committee to consider is attached at appendix 3.

The premises was previously 3 seperate retail units and the applicant has now carried out work to bring all 3 units into one for the purpose of operating a restaurant. The plans submitted show a rear garden area but the application is silent on the use of this area, due to the close proximity to residents The Licensing Authority would not encourage or support the use of the rear garden area.

- 3.2 During the consultation period representation were received from Enforcement Response, the Planning Service and other parties.
- 3.3 Under the Act representations can be received from responsible authorities or other persons. Representations must be relevant and, in the case of another person, must not be frivolous or vexatious. There was a representation from three residents. The residents representations also highlight the fact that the premises does not have the correct planning permission at this time.
- 4. Policy Implications
- 4.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.

#### 4.2 Equalities impact

At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

#### 5. Other considerations

5.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 Right to respect for private and family life.
- o Article 1 of the First Protocol Protection of Property
- o Article 6(1) Right to a fair hearing.
- Article 10 Freedom of Expression
- 6 Use of Appendices



Appendix 1- Application form Appendix 2 - Copy of Representations Appendix 3 - Pool of Model Conditions

Background papers: Section 82 Guidance

Haringey Statement of Licensing policy



Appendix 1- Application

HARING TY COUNCIL LICENSING RECEIVED

1 3 MAR 2017

e)

the proprietor of an educational establishment

# Application for a premises licence to be granted under the Licensing Act 2003



### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. HAMSI LONDON LIMITED (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description 13-15 GRAND PARASE GREEN LAWES ~~00N Post town Postcode Telephone number at premises (if any) Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals \* please complete section (A) b) a person other than an individual \* i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) other (for example a statutory corporation) please complete section (B) c) a recognised club please complete section (B) d) a charity please complete section (B)

please complete section (B)

f)	a hea	lth serv	ice body	/				please comp	olete section (B)	
g)	Stand	son who lards Ao tal in W	ct 2000 (	stered und (c14) in re	ler Part 2 of a	of the Care in independent		please comp	olete section (B)	
ga)	of the mean	a person who is registered under Chapter 2 of of the Health and Social Care Act 2008 (within meaning of that Part) in an independent hospit England  the chief officer of police of a police force in F			(within the		please comp	plete section (B)		
h)	the ch		icer of p	olice of a	police for	ce in England		please comp	olete section (B)	
* If y	ou are a	pplying	g as a pe	rson desc	ribed in (a	ı) or (b) please	confirm	n:		
Please	e tick ye	ès								
l am d	am carrying on or proposing to carry on a business which involves the use of the premises for icensable activities; or									
1 am	am making the application pursuant to a									
1 4111 1	making	the app	lication	pursuant	to a					
1 4111 1	statut	tory fun	nction or	•		⁄/ajesty's prerc	gative			[
	statut a fund	tory fun ction di	nction or ischarge	d by virtu			gative			
	statut a fund	tory fun ction di	nction or ischarge	d by virtu	e of Her N		Othe	er Title (for nple, Rev)		0
(A) II	statut a fund	tory function di	nction or ischarge	d by virtu	e of Her N	pplicable)	Othe			
(A) II Mr Surna	statut a fund	tory function di	APPLIC	d by virtu	e of Her N	pplicable)  Ms	Othe	nple, Rev)	ase tick yes	]
(A) In Mr Surna l am l	statut a fund NDIVII  ame  18 years  ent posta ent from	DUAL A  Mrs  old or	over	d by virtu	e of Her N	pplicable)  Ms	Othe	nple, Rev)	ase tick yes	]
(A) If  Mr  Surna  l am l  Currer differe	statut a fund NDIVII  ame  18 years  nt posta ent from ss	DUAL A  Mrs  old or	over	d by virtu	e of Her N	pplicable)  Ms	Othe	nple, Rev)	ase tick yes	
(A) II  Mr  Surna  1 am 1  Currer differe addres	statut a fund NDIVII  ame  18 years  nt posta ent from ss	Mrs  old or old address a premis	over	d by virtu	e of Her N	pplicable)  Ms	Othe	nple, Rev)	ase tick yes	- -

# SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss	Ms Other Title (for example, Rev)
Surname	First names
l am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	
(B) OTHER APPLICANTS  Please provide name and registered address of registered number. In the case of a partnership corporate), please give the name and address of	applicant in full. Where appropriate please give any o or other joint venture (other than a body cach party concerned.
Name HAMSI LONDON	LIMITED
Name HAMSI LONDON  Address 13-15 GRAND PAR  GREEN LANES  LONDON  N4/14	RAD E
Registered number (where applicable)	41776
Description of applicant (for example, partnership,	
Telephone number (if any) 07917 32	51755
E-mail address (optional) Akarakas &	2 @hotmail.co.uk

## Part 3 Operating Schedule When do you want the premises licence to start? MM If you wish the licence to be valid only for a limited period, when do you MM want it to end? Please give a general description of the premises (please read guidance note 1) Sous & Consumes At THE PUSTOMBRES WILL ALSO SE SOUS If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003) Provision of regulated entertainment Please tick any that apply plays (if ticking yes, fill in box A) a) П b) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) c) boxing or wrestling entertainment (if ticking yes, fill in box D) d) e) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) f) performances of dance (if ticking yes, fill in box G) g)

anything of a similar description to that falling within (e), (f) or (g)

h)

(if ticking yes, fill in box H)

П

U/
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# A

Plays Standard days and timings (please read guidance note 6)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
<del></del>			Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidance	note 3)	<u> </u>
		State any seasonal variations for performing plays (prote 4)	olease read guid	ance
		performance of plays at different times to those listed	oremises for th l in the column	e on
		the left, prease list (please read guidance note 5)		
	read guid	read guidance note	Start Finish  Please give further details here (please read guidance  State any seasonal variations for performing plays (prote 4)  Non standard timings. Where you intend to use the	Start Finish  Please give further details here (please read guidance note 3)  State any seasonal variations for performing plays (please read guidance 4)  Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column

Films			Will the exhibition of films take place indoors or	<del> </del>	
(please	Standard days and timings (please read guidance note		outdoors or both - please tick (please read guidance note 2)	Indoors	
6)		<del></del>		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please reaguidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the pexhibition of films at different times to those listed in left, please list (please read guidance note 5)	oremises for the the column on	the
Sat			guidance note 3)		
Sun					
			<del></del>		

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			(pressor road guidantee note 3)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings		d timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(please	(please read guidance note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	-! <u>,     </u>
Tue					
Wed		374	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance no	e listed in the	oxing
Sat			(production in	,	
Sun					

Live m	msic		Will the newformance of live music tales also		
Standa (please	Standard days and timings (please read guidance note		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue			•		
Wed			State any seasonal variations for the performance of read guidance note 4)	`live music (plea	ıse
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)	premises for the listed in the col	umn
Sat			,		
Sun					

Dagon	1-3				
Recorded music Standard days and timings (please read guidance note		nd timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	<del></del>	<del>-</del>		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue			- -		
Wed			State any seasonal variations for the playing of recorread guidance note 4)	rded music (plea	ase
Thur			- -		
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)	premises for the listed in the co	e lumn
Sat			, and the same of		
Sun					

Dowfor					
Performances of dance Standard days and timings (please read guidance note 6)		d timings	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	
<u> </u>	<del></del>			Outdoors	
Day	Start	Finish	×	Both	
Mon			Please give further details here (please read guidance	note 3)	<u> </u>
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	dance (please re	 ead
Thur					ı
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those liste the left, please list (please read guidance note 5)	premises for the d in the column	on
Sat			(prease read guidance note 3)		
Sun					

descrij within Standa	ing of a sir ption to th (e), (f) or rd days and read guida	at falling (g) I timings	Please give a description of the type of entertainment y	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
<b></b> _	<u> </u>	ļ		Both	
Tue Wed			Please give further details here (please read guidance	note 3)	
Thur			State any seasonal variations for entertainment of a sto that falling within (e), (f) or (g) (please read guidant	similar descript ace note 4)	ion
Fri					
Sat			Non standard timings. Where you intend to use the pentertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) or	(g)
Sun					

Stand	Late night refreshment Standard days and timings (please read guidance note		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	P
Mon	23:0	राग्रेस	Please give further details here (please read guidance	e note 3)	
		01.30	RESTAURANT WHERE	1	
Tue	27:00	02200	WILL RE SOLD TO CO	CTO AND C	_
	2,3,00	01.30		~ NOO -	s l
Wed	23:00 02:00		State any seasonal variations for the provision of la	të njoht refresh	ment
		01.30	(please read guidance note 4)	<u> </u>	
Thur	23:00	02:30	NIA		
		01.30			
Fri	23:00	02:00	Non standard timings. Where you intend to use the	premises for t	he
		68.10	provision of late night refreshment at different time the column on the left, please list (please read guidance)	to those liste.	d in
Sat	23.00	02:00	Promo Pero Promo redu guidalle	ce note 5)	i
		01.30			l
Sun	23:00	02:30	$\sim /A$		ľ
		01 30	, .		

Supply of alcohol Standard days and timings (please read guidance note		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
6)				Off the premises	
Day	Start	Finish		Both	
Mon	08:00	23:50	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue	08:00	23:00	~/4		
Wed	08:00				
Thur	28:00		Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)	premises for th the column on t	<u>e</u> the
Fri	08:00				
Sat	08:00		NA		
Sun	08:00	23:00 01:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name DILEK KARAKAS
Address 164A Wincomake Him Ross London
Postcode N21 /QP
Personal licence number (if known) LN/201500616
Issuing licensing authority (if known) London Borought of English.

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NIA

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	02:00	. 1/1-
Tue	08:00	02:00	NA
Wed	28:00	02:00	Non standard timings. Where you intend the premises to be open to the
Thur	02.00	02:00	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	08:00	02:00	
Sat	08:00	02:00	NA
Sun	08:00	02:00	

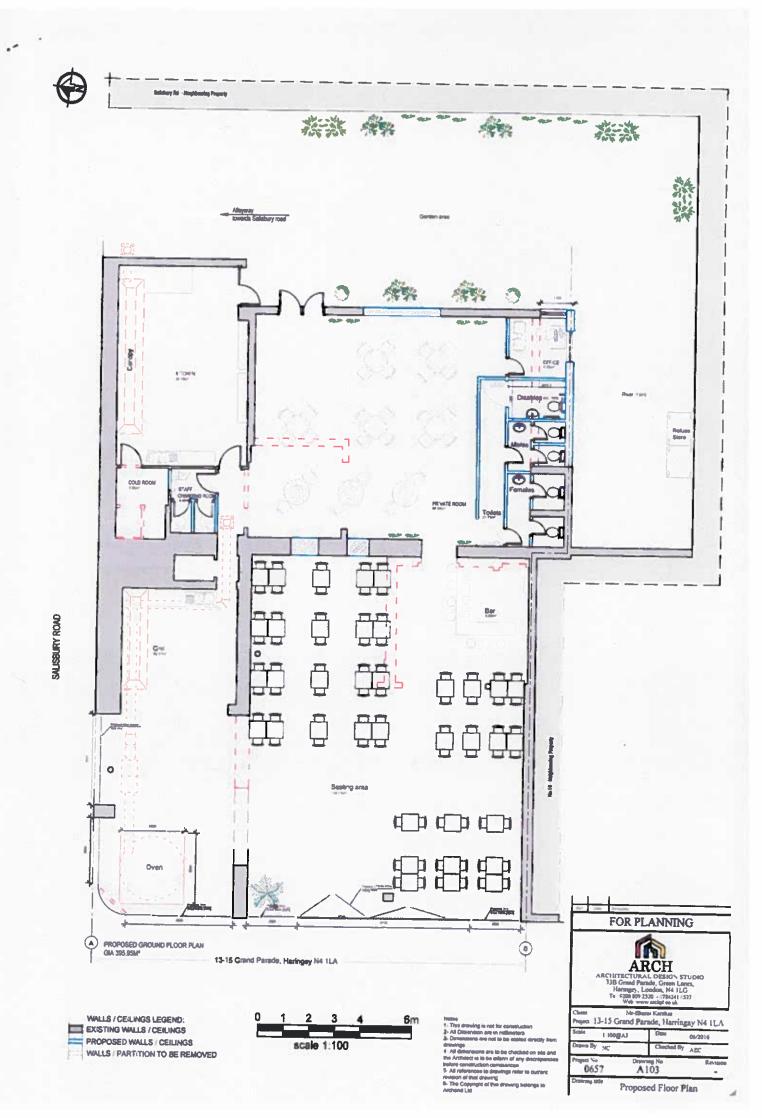
M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)  1) Supercuse Symp.
2) TRAIN STAFF IN REPORT OF SALE OF ALCONDE BELLETIONS
3) REQUEST 18'S
4) Not To See Accorde To PASS Unimeras
b) The prevention of crime and disorder
1) Use CCTU
2) REQUEST 10'S
3) REART INCIDENTS To POLICE
c) Public safety
1) NOT TO SELL ALCOHOL TO PEOPLE UNION AGO OR BRUNK
2) NOT To San Acoson Our or Lours on Ourside
B) USE CCTU
d) The prevention of public nuisance
1) USE CCTU
2) REQUEST 12/5
3) REPORT INCIDENTS / NULLOTHINGS TO PILICE
4) REFUSE To Some Accorde TO THOSE CHUME SISTURING
e) The protection of children from harm
1) ABING By Lows
1) REQUEST 18's
3) REROLT INCIDENTS TO POLICE
3) REROLT INCIDENTS TO POUR TO UNDERFAT POTONES.

I have enclosed the plan of the premises.  I have sent copies of this application and the plan to responsible authorities and others where applicable.  I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.  I understand that I must now advertise my application.  I understand that if I do not comply with the above requirements my application will be rejected.  IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.  Part 4 – Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.  Signature Date 10 · 03 · 20 17  Capacity IRECTOL  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature Date Capacity If signing on behalf of the applicant, please state in what capacity.  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) ILEK LABBLE LA	•	I have made	e or enclosed paym	nent of the fee.				
applicable.  I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.  I understand that I must now advertise my application.  I understand that if I do not comply with the above requirements my application will be rejected.  IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.  Part 4—Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.  Signature   July    Date   10 · 03 · 20   7  Capacity   JREC TO    For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature   Date   10 · 03 · 20   7  Capacity   Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)   JLEK KAMARH    LOAD   Postcode   W2/ 10P    Post town   DAN   Postcode   W2/ 10P    Telephone number (if any)   0 7 9 / 7   3 5 7 2 CC	•							
supervisor, if applicable.  I understand that I must now advertise my application.  I understand that if I do not comply with the above requirements my application will be rejected.  IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.  Part 4 – Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  10 · 03 · 20   7  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  LEEK KAMAKE  HILL KORD  Postcode  Post town  Postcode  Postcode  W2/ /QP  Telephone number (if any)  Q 77/7 35/72C	•	I have sent of applicable.	copies of this appl	ication and the plan t	o responsible auth	orities and oth	ners where	
I understand that if I do not comply with the above requirements my application will be rejected.  IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.  Part 4 – Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  LO · O 3 · 2017  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  LEK KAMALE  LONDON  Postcode  Postcode  Postcode  Postcode  12 1 QP  Telephone number (if any)  Postcode  Postcode  Postcode  12 1 QP  Telephone number (if any)  Postcode	•	I have enclo supervisor,	sed the consent for if applicable.	orm completed by the	individual I wish	to be designat	ted premises	
TI IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.  Part 4 – Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  LO · O 3 · 2017  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  LIEK KARAKE  LOAD  Postcode  Postc	•	l understand	i that I must now a	dvertise my applicat	ion.			
LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.  Part 4 – Signatures (please read guidance note 10)  Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  10.03.2017  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  DILEK KARAEB  (GHA WINGHMORE HILL LOBD  Post town  Post town  Post town  Post town  Postcode  W21/QP  Telephone number (if any)  Postcode  W21/QP	•	I understand rejected.	I that if I do not co	omply with the above	requirements my	application w	iII be	
Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).  If signing on behalf of the applicant, please state in what capacity.  Signature  Date  10.03.2017  Capacity  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  DILEK KAMKB  LONDON  Postcode  Postcode  N21/QP  Telephone number (if any)  Postcode  N21/QP	TO M	EL 5 ON TH IAKE A FA	HE STANDARD : LSE STATEME	SCALE, UNDER SI NT IN OR IN CON	ECTION 158 OF	THE LICEN	ISING ACT 2	3 1 <b>003</b> ,
Signature  Date  10.03.2017  Capacity  NECTOL  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  DILEK LAAKB  LOAD  Post town  Post town  Post town  Postcode	Part 4	4 – Signatur	'es (please read g	uidance note 10)				
Date  10.03.2017  Capacity  NRECTOR  For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  DILEK KARAKB  LONDON  Post town  Post town  Postcode  Postcode  N2/ 10P  Telephone number (if any)  O 7-9/7 35/755	Signa If sign	ture of appl ning on beh	licant or applican	it's solicitor or other nt, please state in wl	duly authorised at capacity.	agent (see gi	uidance note I	I).
For joint applications, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.  Signature  Date  Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)    Application (please read guidance note 13)   Applicant of the applicant, please state in what capacity  Post town   Postcode   Pos	Signat	ture	A Junk					
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Capacity  Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)  LONDON  Post town  Postcode  Postcode  N2/ /QP  Telephone number (if any)  Postcode  Postcode  N2/ /QP	agent	(please read	tions, signature o guidance note 12	f 2 <sup>nd</sup> applicant or 2 <sup>n</sup> ). If signing on beha	applicant's solical of the applical	citor or other nt, please stat	authorised te in what	
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			Karakas d	82 e hotni.	oil.co.uk	<u> </u>	<u>.</u> .	

#### **Notes for Guidance**

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application



Appendix 2- Copy of Representations

Responsible Authorities –2A

#### **Anderson Chanel**

From:

**Barrett Daliah** 

Sent:

16 March 2017 15:47

To:

Licensing

Subject:

FW: Application for a New Premises Licence: - Sira Vanadokya Restaurant, 13-15 Grand

Parade, Tottenham, London, N4 1LA (WK/378295)

Valid rep below

Daliah Barrett Licensing Team Leader



Haringey Council 6th Floor,10 Station Road, London, N22 7TR

T. 020 8489 8232 daliah.barrett@haringev.gov.uk

www.haringey.gov.uk twitter@haringeycouncil facebook.com/haringeycouncil

Please consider the environment before printing this email.

From: Gumbo Fortune Sent: 16 March 2017 15:29

To: Barrett Daliah

Subject: RE: Application for a New Premises Licence: - Sira Vanadokya Restaurant, 13-15 Grand Parade, Tottenham,

London, N4 1LA (WK/378295)

HI Daliah,

The comments from Planning are as follows:

The use of 13-15 Grand Parade as a restaurant/takeaway does not benefit from any planning permission, and it is unlikely that permission would be granted. The suggested hours in the application would result in unacceptable noise impact on the residential occupiers above AND would therefore not be acceptable.

Regards,

Fortune Gumbo | Acting Team Leader - Planning (East) & Enforcement

Development Management | Planning, Regeneration and Economy | Haringey Council River Park House 225 High Road | London | N22 8HQ

Tel: 020 8489 5121 | www.haringey.gov.uk

Please note the above opinion represents informal officer observation only, offered without prejudice to all future formal Council decisions and accompanying procedures.

Please help to save paper by not printing this email unless absolutely necessary.

Other Parties -2B

#### LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Name	TALLE CONTROL OF THE PARTY OF T	
Address	HARINGEY COUNCIL LICENSING RECEIVED	
	1 1 APR 2017	
Postcode		
Licence application you wish to make a	representation on	- 74
You do not need to answer all of the questions	in this section, but please given	e as
much information as you can:		
Application Number		
Name of LicenseeHamsi London Ltd T/	A Sira Vanadokya Resta	urant
Name of Premises (if applicable)Sira Va	nadokya Restaurant	
Premises Address (where the Licence will to	ake effect)	
13-15 Grand Parade, Green		
Postcode N4 1LA		
	Low mainton values	

#### Reason/s for representation

**Personal Details** 

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

#### The Prevention of Crime and Disorder

From what I hear of this proposed new restaurant, its planning applications are far from above board and I am, frankly, surprised that they have come this far. Have you looked into them? I refer you to the comments and supporting evidence submitted to you by my Salisbury Road neighbour, Dr. Rosemary Leedham.

#### Public Safety

Sallsbury Road is already blighted by grossly unjustifiable and dangerous levels of traffic, which the council is clearly not prepared to address. The endless, house-shaking noise and vibrations and the illegal levels of air poliution are more than enough for us to cope with. We simply do NOT need the added burden and public safety implications of late night revelers on our street.

#### The Prevention of Public Nulsance

I am not in principle opposed to a restaurant (though Green Lanes already has an abundance of fine restaurants), but if we really need another, why does it require a special late-night alcohol license? Such a license, if granted, is more than likely to lead, at the very least, to late night noise, if not downright drunkenness and public nuisance and disorder.

#### The Protection of Children from Harm

Several young children on Salisbury Road live close to the proposed restaurant. Any late night noise from the restaurant would be grossly unjust. Yes, Green Lanes is a busy trading street, but Salisbury Road is residential and should not be expected to put up with late night noise and possible disorder.

I,submitted is true and correct.	,hearby	declare that	all information I have
Signed:		Date:	10th April 2017

Please send completed form to:

Haringey Council Licensing Team Alexandra House, Level 6, 10 Station Road, Wood Green London, N22 7TR

### **LICENSING ACT 2003 - REPRESENTATION FORM**

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Detail</b>	S
Name	
Address	
Postcode	
You do not need t much information	tion you wish to make a representation on o answer all of the questions in this section, but please give as as you can: ber
Name of License	ee HAMSI London Limited T/A Sira Vanadokya Restaurant
Name of Premise	es (if applicable) Sira Vanadokya Restaurant
Green Lanes	ss (where the Licence will take effect) 13-15 Grand Parade,
London	

#### Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

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Please send completed form to:

Haringey Council Licensing Team Alexandra House, Level 6, 10 Station Road, Wood Green London, N22 7TR



### LICENSING ACT 2003 - REPRESENTATION FORM

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Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details	
Name	HARINGEY COUNCILICENSING RECEIVED  2 9 MAR 2017
Postcode	
You do not need to answer all of the questions in this section much information as you can:  Application Number	on, but please give as
Name of Licensee	
Name of Premises (if applicable) Sira Vanadokya Premises Address (where the Licence will take effect) 13-15 Grand Parade, Green Lanes, London	
PostcodeN4 1LA	

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder	
Object to potential drunk customer in and around the premises la across the road (brouhaha) is already loud and disruptive	te at night, the bar
Public Safety	
The entrance to the restaurant is on the corner of 2 main roads, a of a crossing, which is a public safety concern.	nd directly in form t
The Prevention of Public Nuisance	
A late license will attract late night revellers who will cause noise our homes.	and disruption to
The Protection of Children from Harm	
*	
I,,hearby declare that all infor submitted is true and correct.	mation I have
Signed <sup>6</sup> Date:	Mms. 7. 0
	MARCY 20A

Please send completed form to:

Haringey Council Licensing Team Alexandra House, Level 6, 10 Station Road, Wood Green London, N22 7TR Applicants Response to Representations –2C

#### **Anderson Chanel**

From:

Nilgun Canver [ncanver@gmail.com]

Sent:

21 April 2017 15:15

To: Cc: Licensing; Anderson Chanel Barrett Daliah; Shah Noshaba

Subject:

Resident Representation - Application for a New Premises Licence: - Sira Vanadokya

Restaurant, 13-15 Grand Parade, Tottenham, London, N4 1LA

#### Dear Licensing,

In response to all 3 resident representation I would like to reiterate that several other premises on Grand Parade/Green Lanes are all open until <u>2am</u>. In this case, The license applied for late night refreshment is requested for until <u>1.30am</u>. The corner of Salisbury Road and Green Lanes is not different to any other (similarly at least 3 restaurants are at the corner of a side road and Green Lanes). The entrance to the restaurant is at the corner but more than a meter inward into the restaurant space. There will not be an issue of anyone coming in standing on the actual pavement.

The back yard is not for licensable activities as it includes emergency exits for the restaurant and two other neighbouring shops.

There is a proper lockable waste storage facility in that back yard and as my client prioritises residents' well being and wants to prevent noise nuisance at night time all waste will be collected in the morning after 8am.

Sira Vanadokya is a restaurant. It is NOT a club, pub or a bar. No one will be there just for drinking. All alcohol will always accompany food in and/or out of the premises. No alcohol will be sold without food.

There will be no live music.

My client, Ms. Dilek Karakas, the Director, is a personal license holder herself. She will be present at the premises full time. She will train other staff for them to be responsible in her absence. She will ensure that there is a member of staff who is dedicated to welcoming and sending off customers in an orderly fashion after 10pm on all busy days, most likely on Thursday, Friday, Saturday and Sundays.

No one will be allowed to drink outside.

The restaurant is refurbished meeting the requirements of the Council's and the landlord's building control regulations providing a proper sound insulation.

I can assure residents that Ms. Karakas will be available to any resident who'd like to raise any operational issue with her. They will be able to visit her in the restaurant.

The points on planning has already been covered elsewhere.

I hope this is helpful.

Kind regards,

Nilgun

Sent from my iPad

Ms. Nilgun Canver Business Consultant

NC Consultancy

Public and European Affairs, Lobbying, Media and Public Relations, Project Management, Business Support, Stakeholder and Community Engagement

E-Mail: ncanver@gmail.com

Mobile: 07913333663 Twitter: @NilgunCanver Appendix 3- Pool of Model Conditions

- No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly.
- Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
- Sales of alcohol for consumption off the premises shall only be supplied with, and ancillary to, a take-away meal.
- Customers will not be permitted to consume alcohol outside the premises
- A maximum of X persons would be permitted to use the smoking area to the rear of the premises at any one time and that it is a condition that no alcohol shall be consumed in the smoking area.
- The following conditions shall apply with respect to the management of noise / environmental nuisance at the premises:
- Signs shall be displayed in the external areas requesting patrons to recognise the
  residential nature of the area and conduct their behaviour accordingly. The
  management must reserve the right to ask patrons to move inside the premises or
  leave if it is felt that they could be disturbing neighbours.
- Deliveries and collections associated with the premises will be arranged between the hours of 0800 to 2000 so as to minimise the disturbance caused to the neighbours.
- Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.
- All plant and machinery is to be correctly maintained and regularly serviced to
  ensure that it is operating efficiently and with minimal disturbance to neighbours
  arising from noise.
- All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.
- Illuminated external signage shall be switched off when the premise is closed.
- Security lights will be positioned to minimise light intrusion to nearby residential premises.